

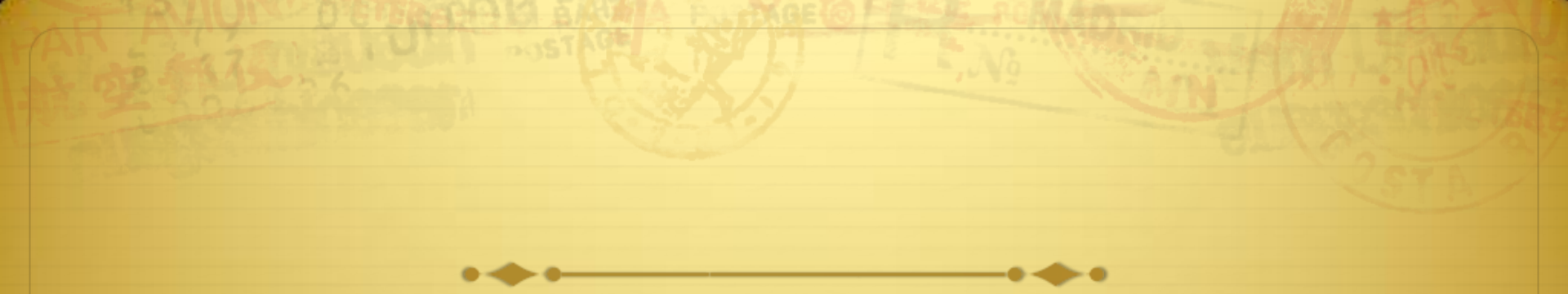


Doing it for the love of it!

Nurturing readers and writers



Moonee Ponds West Parent Evening
March 2014
Terri Campbell



Children.... ‘grow up within a world of language play. It permeates their lives. It is the main means of achieving rapport with their parents and peers.’

David Crystal

Language Play

Are you aware of the value of play?



- ✦ Songs, rhymes and chants
- ✦ Oral narratives
- ✦ Games
- ✦ PLAY

THE CONDITIONS OF LEARNING

A MODEL OF LEARNING AS IT APPLIES TO LITERACY

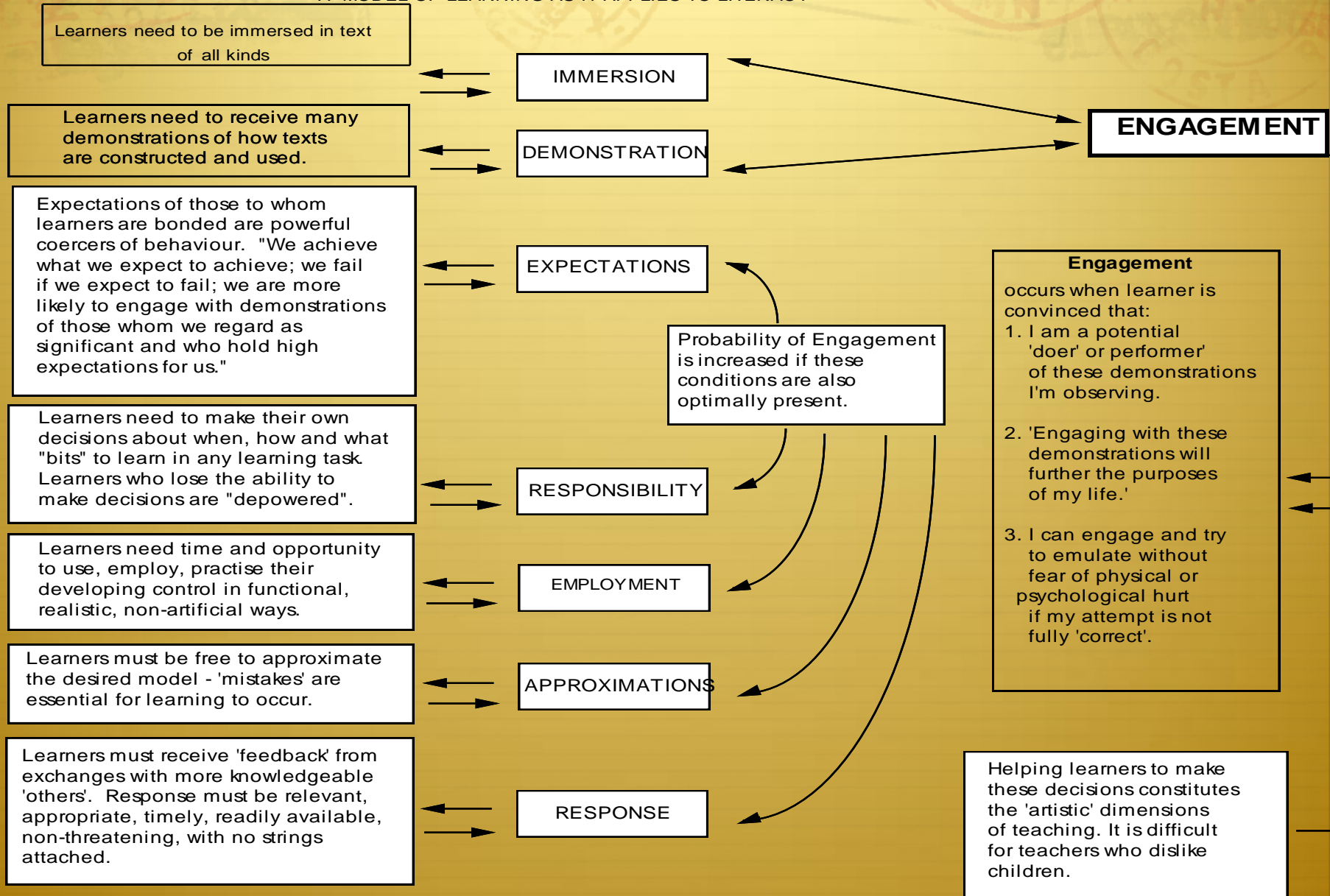


FIGURE 1: THE CONDITIONS OF LEARNING

Did you know?

| | |
|---|---|
| <p>The most effective bridge from low levels of reading ability and higher levels is free voluntary reading. Students who read independently at home and at school improve their reading comprehension, vocabulary development, spelling and punctuation competence and writing style. [Krashen, 1996]</p> | <p>Free voluntary reading</p> <p>Ω</p> <p>⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒ ⇒</p> <p>Low reading ability High reading ability</p> |
| <p>Most of our accuracy and mastery of the conventions of writing comes from reading. Although reading alone will not result in perfect spelling, 'big' readers typically spell well. [Krashen, 1996] We often write words to check spelling thus showing our reliance on visual memory.</p> | <p>Lots of reading = good spellers</p> <p>Writing skills = lots of reading</p> |
| <p>Independent reading promotes vocabulary acquisition. Readers acquire "small but reliable" amounts of vocabulary knowledge every time they see a new word in context. The average middle class 5th grade student reads about 1 million words per year in school and outside of school. [Anderson, William & Fielding, 1988]</p> | <p>IR = NEW VOCABULARY</p> |

Our Challenge



Create life long writers and readers – initiate & value

- ✦ Making writing authentic –real
- ✦ Making writing purposeful and meaningful
- ✦ Have the same expectations as we doing on oral language

Writing is a process



What makes writing work?



SIX TRAITS

Ideas

Organization

Voice

•◆• Word choice •◆•

Sentence Fluency

Conventions & layout

‘The thoughts in my
head’ Zach

‘They are mine and
only mine’ Sammi

‘they are the ones I
have borrowed from
books, others, things
I see – everywhere!’

Sebastian

What are ideas?

Ideas



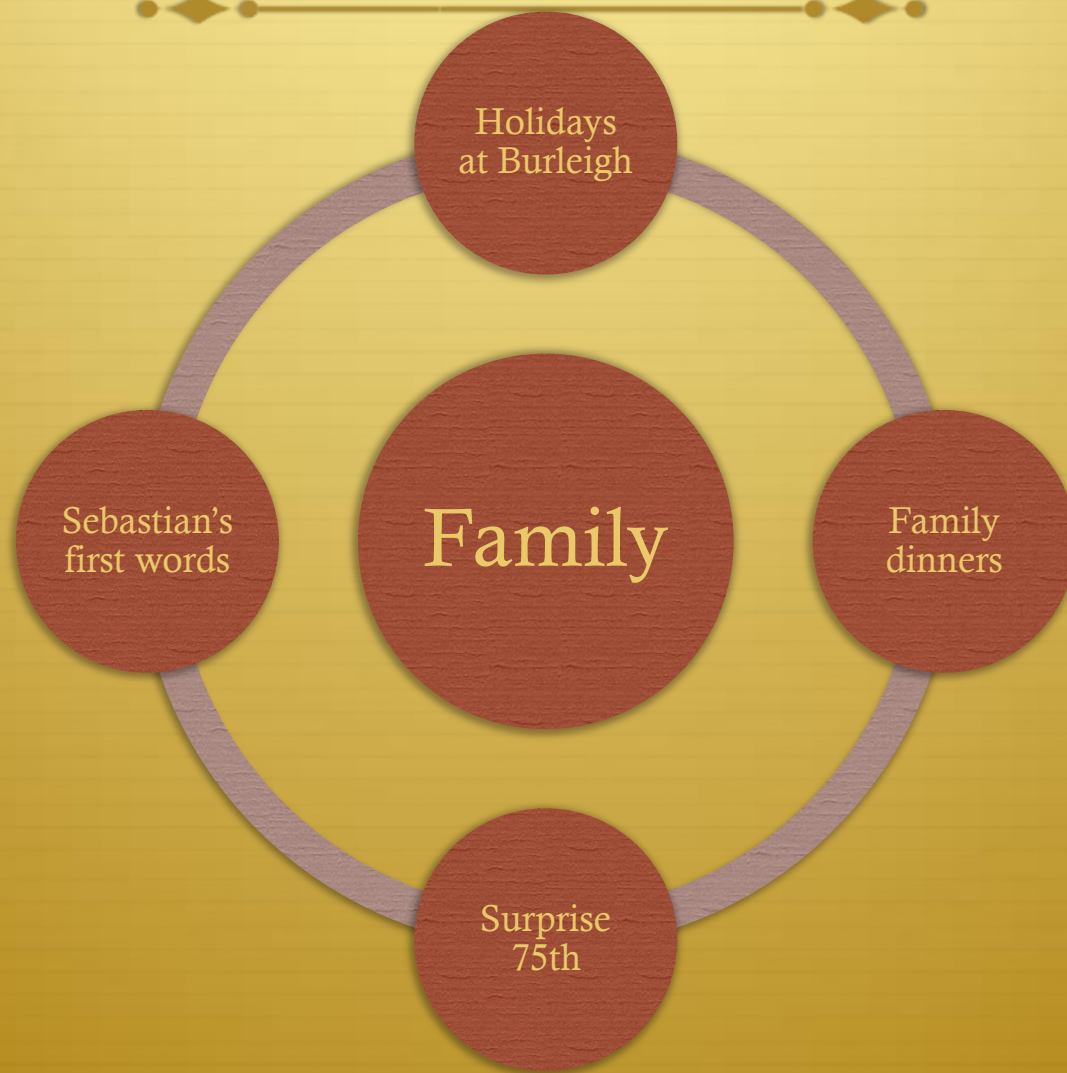
✦ are the heart and soul of
writing

✦ the foundation for the process

Take a moment



- ✦ Jot down as many memorable events connected to your family
- ✦ Select one that is a ‘perfect seed idea’



Snappy little shoes that
clicked and clacked!

Restless.

Matte grey skin – a blur.

Bullet-like acceleration.

With stealth he prowls.
His hunger knows no
bounds.

Word Choice

The just right word for
the just right place!

Careful Word Choice

| | Movement / action | Appearance[description] | Sounds | Emotions |
|--|--|---|---|---|
| | Crawl – slither, writhe, scabble, creep | active alert breathtaking calming charming distressing dramatic | blowing buzzing cackling crying clicking chirrup cracking echoing | astonished anxious buoyant chaotic courageous depressed enthusiastic envious elate euphoric frustrating |
| | Fly – soar, hover, flutter | extraordinary fancy gleaming glamorous harrowing hazardous horrid innocent | grinding grunting grumbling hissing humming panting | greedy irritating isolated miserable passionate paralysed |
| | Grab – snatch, yank, tug, wrench, heave, pluck, seize, whisk, tear, whip, | manly menacing muscular musty organized prominent | roaring scraping screeching slamming sniffing squealing stomping whispering whistling whooping whincing | righteous stricken thrilled |
| | Run – scurry, scamper, whizz, streak, gallop, sprint, dash, dart, bolt | shabby shaved slight slender terrifying tranquil unique | | |
| | Swim – dip, bathe, float, plunge, dive, snorkel | | | |

Take a moment



- ✦ Re-read your writing
- ✦ Select the verbs [actions] or adjectives that could be more specific, create a stronger image.

The POWER of 3

Author's examples

| | |
|------------------------------------|--|
| My Mother's Eyes Mark Wilson | 'By the end of the day, he was given <u>a haircut, a uniform and new boots.</u> ' 'The sky was clear at sunrise as they sailed for Europe, leaving the <u>pyramids, flies and heat</u> behind.' |
| Erika's Story Ruth Vander Zee | 'I imagine my mother and father <u>robbed of everything they owned, forced from their home and relocated to a ghetto.</u> ' |
| The Stranger Chris Van Allsburg | <u>He</u> looked up with terror and jumped to his feet. <u>He</u> tried to run off, lost his balance and fell down. <u>He</u> got up again, but this time the farmer took his arm and helped him to the truck. |

Variations of power of 3

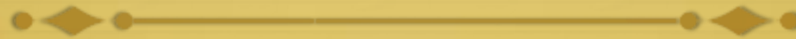
| | |
|-------------------------------------|--|
| 3 Adjectives, verbs, nouns in a row | Their broad, hooked ,sharp beaks were frightening . They swoop, dart and glide. The room was filled with books, pictures and chairs. |
| Begin 3 sentences the same way | They wanted it to end. They wanted to be respected. They wanted to be free. |
| 3 group clusters | The players ran solidly, tackled fiercely and won convincingly. |

Take a moment



- ✦ Re-read your writing
- ✦ Select a moment where you can use the POWER of 3

The link between reading and writing



Tip



Read, read, read

Select different varieties of texts

Recommended reading, books
you loved but REMEMBER to
read them first!

1



Where the Wild Things Are
by Maurice Sendak

2



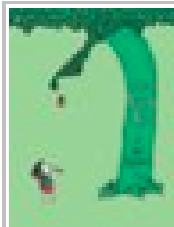
Green Eggs and Ham
by Dr. Seuss

3



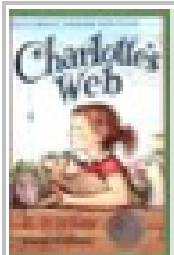
The Very Hungry Caterpillar
by Eric Carle

4



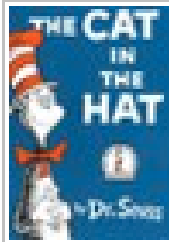
The Giving Tree
by Shel Silverstein

5



Charlotte's Web
by E.B. White

6



[The Cat in the Hat](#)
by [Dr. Seuss](#)

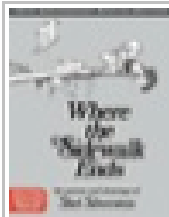
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[Goodnight Moon](#)
by [Margaret Wise Brown](#)



8



[Where the Sidewalk Ends](#)
by [Shel Silverstein](#)

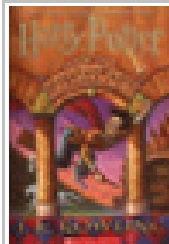


9



[Charlie and the Chocolate Factory \(Charlie Bucket, #1\)](#)
by [Roald Dahl](#)

10



[Harry Potter and the Sorcerer's Stone \(Harry Potter, #1\)](#)
by [J.K. Rowling](#)

My 'do not miss' list



- ✦ Anthony Browne
- ✦ Rod Clements
- ✦ Jackie French
- ✦ Bruce Whatley
- ✦ Colin Thompson
- ✦ Gary Crew
- ✦ Margaret Wild
- ✦ Nick Butterworth
- ✦ Emily Gravett

My 'do not miss' list



- ✦ Jackie French
- ✦ Isobelle Carmody
- ✦ Robin Klein
- ✦ James Maloney
- ✦ Terry Pratchett
- ✦ Victor Kelleher
- ✦ Gabrielle Lord
- ✦ Margaret Mahy

Just to name a few!

Tip



Talk – discuss what you
liked, disliked, found
surprising, interesting

Tip



Play with words – oral
language is essential!

Tip

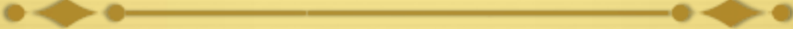


Find mentors

Tip



Develop your family rituals
and routines

- 
- ✦ Oral play
 - ✦ Message boards
 - ✦ Letter writing
 - ✦ Creating books – narratives, recipes, how to, information books
 - ✦ Writing as presents

Tip



Enjoy yourselves

Tip



Keep the ‘moments!’

Dear Bella you are
growing up to be a
woman hope that your
speacial day brings
nothing but hopes,
wishes, and dreams
become true on
your speacial day
love Bassy!!

P.S. Remember I always
love you sweetheart!!